SHOCKING
MYSTERY
CASES
ANC
NO 55
10¢
CRIME ENTERS THE MYSTIC DOOR OF THE OCCULT/CROOKS INTO MEDIUMS IN ONE LESSON/DEATH PEERS INTO THE FUTURE! A GANG OF SMALL TIME HOODS SUDDENLY FIND THEMSELVES WORKING A NEW RACKET, BILKING THE INNOCENT AND THE HOPEFUL/CAN THE DEAD COME BACK AS THEY CLAIM... CAN THEY...
RETURN FROM
DEATH!!

Supermouse
Startling Comics
Jetta
Mystery Comics
Fantastic Tales
Cosmo Cat
Startling Comics
Strange Mysteries
Daring Adventures
Startling Comics
Mystery Tales
Exciting Comics
Famous Funnies
Strange Worlds
WEBCOMIC UNIVERSE.COM
Jetta
Startling Comics
Barnyard Comics
Exciting Comics
Eerie
Exciting Comics
Casper Cat
Daring Adventures

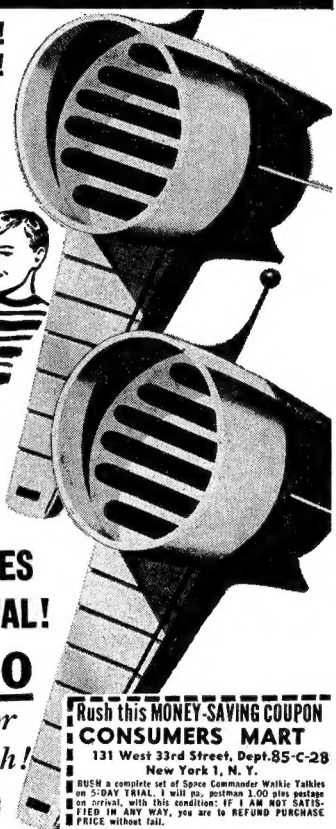
NEW! 1953 "Space Commander" Vibro-Matic WALKIE TALKIES

No Electric Wires! No Batteries!

2 WAY! SENDS! RECEIVES!

VOICE—SONGS—MUSIC

Talk between house and garage . . between rooms . . from house to house!



If by some magical means you could turn back the clock and become a child again, no toy would enthrall you more than these amazing "SPACE COMMANDER" WALKIE TALKIES! Alice in Wonderland never had anything to compare with them! Yes! This is the gift rage of the year for boys and girls! Not just a *toy*! These Vibro-Matic Walkie Talkies are a precision made communication system. NOW they can talk back and forth for hundreds of feet, between rooms, from house to garden and between homes too! Imagine how thrilled they'll be to "speak thru Space!"

Works Like Magic!

FULLY GUARANTEED

This latest, newest 1953 model has just been received. It is a precision-made product of the world's largest manufacturer of Walkie-Talkies. Utilizes highly sensitive VIBRO-MATIC design. Uses no batteries, no electrical wires, no plug-in. No gears or moving parts. Each unit is self-contained and sends as well as receives messages, songs, music, etc., which travel over the conductor line for hundreds of feet, clear and distinct. Requires no license. Will not interfere with radio reception. Works equally well indoors or out.

Endless Fun . . . Educational!

This new 2-way Walkie-Talkie System provides endless thrills for boys and girls from 5 and up. Truly inspirational! Helps overcome shyness in children. Increases confidence. An aid in voice culture . . . it teaches as it entertains the year 'round. Ruggedly built—virtually unbreakable. Beautiful colors and "planetary" design that captures your child's imagination.

5-DAY TRIAL

Money-Back Guarantee

SEND NO MONEY NOW. Order a Space Commander Walkie-Talkie set NOW at the extra-low price of 1.00. Pay only 1.00 plus a few cents postage on delivery to you of the 2 phones and easy instructions. Enjoy them with your children for 5 WHOLE DAYS, free of any obligation—entirely at our risk. See if it doesn't thrill them no end. You and they too must be delighted. Otherwise your dollar comes back to you! Better rush! The demand is very great and our supply is limited. Mail the coupon TODAY!

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2 PHONES SPECIAL!

1.00 *for both!*

They're NEW! They're Sensational

Rush this MONEY-SAVING COUPON

CONSUMERS MART

131 West 33rd Street, Dept. 85-C-28
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RUSH a complete set of Space Commander Walkie Talkies on 5-DAY TRIAL. I will pay postman 1.00 plus postage on arrival, with this condition: IF I AM NOT SATISFIED IN ANY WAY, you are to REFUND PURCHASE PRICE without fail.

NAME _____

Address _____

Town _____ State _____

☐ SAVE postage costs. Enclose a dollar with this coupon for PREPAID DELIVERY up to your door. Same money back guarantee.

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RETURN FROM DEATH
WALT! LOOK! IT'S DYGAS... HE'S COME BACK!
WAL, AH'LL TAKE CARE OF DYGAS! THIS TIME AH'LL FIX HIM SO HE WON'T BE ABLE T' COME BACK AGAIN!
WHY DON'T YA FALL DOWN? DRAT YA!
CRIME ENTERS THE MYSTIC DOOR OF THE OCCULT! CROOKS INTO MEDIUMS IN ONE LESSON! DEATH PEERS INTO THE FUTURE! A GANG OF SMALL TIME HOODS SUDDENLY FIND THEMSELVES WORKING A NEW RACKET, BILKING THE INNOCENT AND THE HOPEFUL! CAN THE DEAD COME BACK AS THEY CLAIM... CAN THEY.....?
NOT TOO LONG BEFORE THIS, TWO SMALL TIME CROOKS, WALTER LARCENY AND LOU VONTZ RECEIVE A VISITOR IN THEIR FLAT...
AWRIGHT, DYGAS, LET'S HAVE THAT AGAIN!
AS YOU KNOW, WALT, I HAVE A GOOD DEAL! I'M A MEDIUM... I'M THE DOORWAY OF THE UNKNOWN! I AM IN TOUCH WITH THOSE WHO...
CUT OUT THE BUNK, DYGAS... WADDAYA WANT WITH US?
I'M COMING TO THAT! I HAVE A STEADY CLIENTELE... I BRING BACK THEIR LOVED ONES! I HAD AN ASSISTANT, BUT HE WAS A DRUNKARD AND I LET HIM GO! I'M EXPANDING, AND I NEED YOUR HELP! THE TAKE IS SPLENDID!
GEORGE PELTZ

SURE, DYGAS, WE NEED DOUGH. I CAN ALLUS USE DOUGH.
FINE, LARCENY, SPLENDID. COME TO MY STUDIO TONIGHT. BY THE WAY, WHAT ARE YOU DOING WITH ALL THOSE CASES? ARE YOU GIVING A PARTY?
NAW. THOSE 'RE FOR ME. I DEARLY LOVES TO DRINK COKES.
THAT NIGHT, AT DYGAS' PLACE!
HI DYGAS. WYAR WE ARE.
AH, LOU AND WALT. COME RIGHT IN.
DYGAS WAS CLEVER, AND HE HAD A GREAT ACT. IT DIDN'T TAKE THE TWO HOODS LONG TO LEARN HOW TO WORK ALL THE CLEVER APPARATUS. AFTER THE INSTRUCTIONS AND A THOROUGH REHEARSAL, THEY WERE READY FOR THEIR OPENING NIGHT.
BOY, THIS IS SOME SET-UP DYGAS. WHAT TIME IS THE FIRST SUCKER DUE?
PLEASE, WALT. NOT SUCKER... CLIENT. OH. THE DOOR. OUR FIRST VISITOR. VONTZ, ANSWER THE DOOR.
RIGHT, BOSS.
THE FIRST CLIENTS WERE MRS. VAN EPP, A STEADY CLIENT WHO HAD LOST HER HUSBAND A NUMBER OF MONTHS BACK, AND SOME FRIENDS OF HERS.
AH, MRS. VAN EPP. PLEASE COME IN.
OH, DR. DYGAS... HOW ARE THE SIGNS TONIGHT?
THE SIGNS ARE EXCELLENT. COME, WE WILL WASTE NO TIME. I FEEL STRONG WAVES TRYING TO REACH ME THROUGH THE BEYOND.
WONDERFUL, DR. DYGAS. I DO SO WANT TO TALK TO EDGAR.
SOON, AROUND THE MYSTIC TABLE DYGAS MUTTERS A STRANGE INCANTATION, AND..
OH, MYRA. THE T-TABLE IS RISING.
SILENCE... PLEASE. I HEAR A FAINT VOICE... I ALSO SEE... THROUGH THE MIST...
LOOK! THERE'S SOMETHING...
IT... IT'S EDGAR! ARE YOU HAPPY AND WELL?
YES... MY DEAR... VERY... I MUST RETURN... NOW, WILL... BE BACK... HERE... IN THE NEAR FUTURE...

LATER THAT EVENING!
OH, DR. DYGAS! YOU DON'T KNOW HOW MUCH YOU'VE DONE FOR ME! PLEASE ACCEPT THIS EXTRA SUM AS A TOKEN OF MY ESTEEM!
I AM MOST GRATEFUL, MRS. VAN EPP!
THANK YOU, DR DYGAS! WHEN CAN I SEE EDGAR AGAIN!
DR. DYGAS, CAN YOU REACH MY AUNT ENID? SHE PASSED AWAY TEN YEARS AGO!
I'M SURE I CAN, MR. BRODHEAD! LET ME CONSULT WITH THE SPIRIT WORLD, I WILL COMMUNICATE WITH YOU BOTH AS TO WHAT TIME IS BEST!
AFTER MRS. VAN EPP AND HER FRIENDS DEPART, THE SWINDLERS ARE JUBILANT!
HOT DAWG! DYGAS, THAT'S THE BEST SET UP AH EVER SEEN!
YOU SAID IT, WALT!
THE CUSTOMERS FIGHT TA GIVE YA THEIR MONEY, AN I LOVES MONEY!
YES, AND THIS IS ONLY THE BEGINNING! THEY WILL FLOCK IN TO THE GREAT DR. DYGAS!
IT'S SO EASY, IT'S PITIFUL! A LITTLE VENTRILOQUISM, PHOTOS PROJECTED ON LUMINOUS FABRIC, INVISIBLE WIRES, AND WE SIT BACK AND COUNT THE CONTRIBUTIONS.
YEAH, DOC! BY THE WAY, DO YA THINK YA KIN TEACH ME SOME OF THOSE TRICKS? ...ER, UH... IN CASE YOU GET SICK, WE KIN TAKE OVER TILL YA GET BETTER, Y' UNDERSTAND!
WALT WAS GETTING BIG IDEAS... DID HE WANT TO LEARN HOW TO OPERATE ALL THE PARAPHERNALIA OUT OF THE GOODNESS OF HIS HEART? OR DID HE HAVE SOMETHING ELSE IN MIND? ONE EVENING WALT AND LOU WERE SITTING AROUND TALKING...
HAND ME A HANDFUL OF THOSE ASPRINS, LOU! ...LISSEN, I KNOW ALL ABOUT THIS RACKET NOW, WHY DO WE NEED DYGAS ANYHOW?
SPILL IT, WALT, WHAT DO YA HAVE IN MIND?
LOU, WE'RE GONNA TAKE OVER! I DON'T KNOW WHY WE GOTTA SPLIT WITH DYGAS!
HOW'RE YA GONNA GO ABOUT IT, YOU AREN'T GONNA BUMP HIM, ARE YA?

WE GOTTA GET RID OF HIM, BUT NOT MURDER, IT'S GOTTA BE AN ACCIDENT!
HOW YA GONNA WORK IT, WALT?
AH DUNNO, LEMME THINK, HMMM. GOT IT, LISSEN CLOSE LOU...
Y'KNOW THE PHOTOGRAPH IS PROJECTED ON THE CHEESE CLOTH T'MAKE THE IMAGE OF THOSE DAID PEOPLE, WAL, WE USE A LOTTA 'LECTRICAL JUICE 'N IT'S MY JOB TO INSULATE THE GENERATOR...
WHUT IFN AH FUHGIT T' INSULATE TH' WIRES FROM DYGAS' CHAIR WHEN THE JUICE IS ON, WHUT DUZ THET MAKE OUTTA DYGAS' CHAIR...
IT TURNS THE CHAIR INTO—
A HOT SEAT, HAWR, HAWR!
SO THEY HIT UPON A PLAN TO GET RID OF DYGAS WITHOUT THE FINGER OF GUILT POINTING TO THEM! THE NEXT SEANCE IS READY TO BEGIN, DYGAS ENTERS SMILING, NOT THE SLIGHTEST SUSPICION OF WHAT FATE HAS IN STORE FOR HIM...
AH, GENTLEMEN... IS EVERYTHING READY? WE ARE ABOUT TO BEGIN, PEOPLE ARE ARRIVING FOR THE SEANCE!
EVERYTHING IS READY, DYGAS... IT SURE IS!
THE GUESTS ARRIVE...
NOW, IF YOU WILL KINDLY ENTER, WE WILL COMMENCE!
SAY LOU, Y'KNOW WE HAVE PLENTY OF WITNESSES, THESE PEOPLE'LL BE RIGHT HYAR T' CLEAR US...
YEAH, AN' IT'LL LOOK LIKE AN ACCIDENT TO THEM!
THE SEANCE BEGINS, THE ATTENTION OF EVERYONE IS CENTERED ABOUT DYGAS. HE STARTS MUTTERING MYSTERIOUS INCANTATIONS, ALL BUT SPELLBOUND... THEN HE SIGNALS WALT TO TURN ON THE JUICE...
...SPIRITS OF THE OUTER REGIONS, I CALL... I CALL... THE WAY... IS OPEN...

WALT TURNS ON THE CURRENT, THEN STEPS TO THE MIDDLE OF THE ROOM, HE MAKES SURE HE IS NOT SEEN NEAR THE SWITCH.
HAW! JUST WAIT TILL HE TURNS THAT SWITCH TO PROJECT THE IMAGE!
THEN AS DYGAS DRONES ON... HIS HAND REACHES FOR THE SWITCH...
SUDDENLY...
EYAHHH!
WHAT.. WHAT?
OH, MY GOODNESS! IS HE BADLY HURT?
TAKE IT EASY, EVVA-BODY! AH'LL SEE INTO THIS!
AWRIGHT, FOLKS ...YOU GO ON HOME. AH'LL TAKE CARE OF HIM. HE'S GONE, AWRIGHT!
WHEN THE PEOPLE HAD GONE, WALT AND LOU TOOK DYGAS AND DUMPED HIM INTO A RAVINE IN A DESERTED SECTION OF COUNTRY..
O.K., LOU... DUMP HIM AN' LE'S GIT OUTTA HERE!
YEAH! NOT MUCH CHANCE OF HIS BEING FOUND AROUND HERE!
DYGAS WAS GONE, THE WAY WAS CLEAR, WALT AND LOU WERE READY TO STEP INTO HIS SHOES AND TAKE OVER..
AH KNOW HOW T' RUN EVATHIN', SO I'LL BE IN CHARGE HYAR!
YEAH, SURE, WALT! WITH US RUNNING THINGS WE CAN REALLY GET ROLLING!
THEY SENT WORD TO DYGAS CLIENTS THAT THINGS WOULD BE THE SAME, THERE WOULD BE A NEW MEDIUM, BUT NOTHING ELSE WOULD BE CHANGED SO A SHORT TIME LATER, THE TWO HOODS "OPEN FOR BUSINESS"
FOLKS, IF YOU'LL JEST STEP THIS WAY, WE'LL GET STARTED, I FEEL STRONG MAGNETIC WAVES TUGGING AT ME FROM THE GREAT BEYOND...
OH, JASPER, ISN'T THAT GRAND! I CAN HARDLY WAIT!
6

HE HAD LEARNED HIS LESSONS WELL, AND SEANCE AFTER SEANCE WENT OVER SUCCESSFULLY. THE ILL-GAINED MONEY POURED IN...

WALT, YOU WERE GREAT! THEY LOVED IT!

YEAH... AN' WE DON'T SPLIT WITH ANYBODY EITHER!

DAYS PASS, EVERYTHING SEEMS TO BE GOING THEIR WAY/ BUT THERE IS SOMETHING AMISS/ THEY SEEM TO FEEL THAT ALL IS NOT PERFECT/ A STRANGE ALIEN PRESENCE...

WALT, I GOT A CREEPY FEELING LIKE WE'RE BEING WATCHED/

RELAX, LOU/ IT'S JES OUR NERVES! WE BIN WORKIN' TOO HARD/

ONE EVENING, THE FEELING OF AN UNNATURAL PRESENCE IS STRONGER THAN USUAL... THE GUESTS ARE GONE FOR THE NIGHT.. WALT AND LOU ARE IN THE SEANCE ROOM... SUDDENLY!

HEY, WHAT HAPPENED TO THE LIGHTS?

FUSE MUSTA BLOWN, WAIT, AH'LL LIGHT A MATCH/

WALT! LOOK!

BY JINKS! LET'S DYGAS HE DIDN'T CROAK AFTER ALL! BUT AH'LL MAKE VERA SURE THIS TIME! HEY! AIN'M KILLIN' YO... WHY DON'T YO FAWL DOWN!

SO IT WASN'T AN ACCIDENT/ YOU TWO DELIBERATELY PLANNED IT!

SUDDENLY AS IF BY A SIGNAL, THE LIGHTS GO ON/ DYGAS SEEMS TO FADE INTO NOTHING, AND THE POLICE PILE IN, HEARING THE SHOTS/

DROP THAT GUN!

IT WAS A TRICK/ HE BROUGHT THE COPS ON US!

SAY OFFICERS, WE CONFESSED, AN' WE KNOW YOU AN' DYGAS TRICKED US INTA TELLIN'... BUT HOW'D YA DO IT? I DON'T KNOW THAT STUNT. HE PULLED/ THERE'S HIS FAVORITE WALKING STICK/

I DON'T KNOW WHAT TRICK YOU'RE TALKING ABOUT, LARCENY... SOMEONE FOUND DYGAS' BODY WHILE HUNTING AND WE JUST CAME TO ASK A FEW QUESTIONS/

HEY BOB, YOU'D BETTER GET THE MEDICS/ VONTZ IS SHAKING LIKE A LEAF, AND LARCENY JUST FOLDED UP MUMBLING ABOUT SPIRITS RETURNING FROM BEYOND!

YES, READERS, DID DYGAS RETURN OR WAS IT IMAGINATION? HOW DID THE LIGHTS GO OUT? COINCIDENCE? THEN HOW DO YOU EXPLAIN THE WALKING STICK? IT WASN'T THERE BEFORE/ GIVE IT A LITTLE THOUGHT, DEAR READERS/

GANGSTER'S WEIRD DEATH

Your Dream Girl will be an exquisite vision of allurement, charm, fascination and loveliness in this exotic, bewitching, daring, bare-back, filmy sheer gown. Its delicate, translucent fabric (washes like a dream) will not shrink. Paris at home with this cleverly designed halter neck that ties or unties at the flick of a finger. Lavishly laced midriff and peek-a-boo bottom. She'll love you for this charm revealing Dream Girl Fashion. In exquisite black sheer.

Satisfaction Guaranteed or your money back.

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Please send BLACK SORCERY gown at $9.98. If not entirely satisfied, I'll return within 10 days for full cash refund.

( ) I enclose $9.95 cash, check or money order, send postage prepaid (I save up to 90c postage). (You may get it at our store too!)
( ) I enclose $10.0. Will pay postman $9.95 plus postage.
Check size wanted:
☐ 32 ☐ 34 ☐ 36 ☐ 38 ☐ 40
IN BLACK ONLY
(If you don't know the size send approximate height and weight.)
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Address _____
City _____ **State** _____

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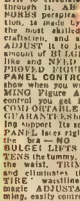
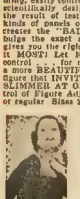
REDUCE
YOUR APPEARANCE!

THE FIGURE ADJUSTER MUST BE THE BEST GIRDLE YOU EVER WORE . . . YOU MUST FEEL MORE COMFORTABLE, and you MUST look and feel younger . . . your shape MUST be noticeably improved or you get every cent back at once!

No matter how many other girdles you have tried, we believe: NO OTHER GIRDLE CAN DO MORE FOR YOU THAN THE FIGURE ADJUSTER! No other girdle or supporter belt offers you more TUMMY control, BULGE control, HOLD-IN and STAY-UP power . . . safely, scientifically. No other girdle can begin to approach the miracle-working FIGURE ADJUSTER feature! Figure Adjuster is LIGHT in weight yet wonderfully strong! Figure Adjuster allows AIR to circulate through it. All MOISTURE perspiration, is made by the most skilled craftsmen, and allows you to ADJUST it to just the right amount of BULGE control you like and NEED for an IMPROVED FIGURE! MAGIC PANEL CONTROL: No laces show when you wear a SLIMMING Figure Adjuster. The control you get is completely COMFORTABLE . . . and GUARANTEED beautiful, lasting support in satin TUMMY PANEL laces right up to meet the bra — NO NIGHTIE BULGE! LIFTS and FLATTENS the tummy, SLIMS down the waist, TRIMS the hips and eliminates the "SPARE TIRE" waistline fat! The magic ADJUSTABLE, slimming, easily controlled panel is scientifically designed and is the result of testing different kinds of panels on thousands of women! Figure Adjuster creates the "BALANCED PRESSURE" that gives each bulge the exact amount of RESTRAINT it requires. It gives you the right amount of SUPPORT where YOU need it MOST! Let Figure Adjuster give you MORE figure control . . . for more of your figure . . . let it give you a more BEAUTIFUL FIGURE . . . a more slimmer, trimmer figure that INVITES romance. You ACTUALLY APPEAR SLIMMER AT ONCE WITH THE MAGIC PANEL control of Figure Adjuster. Colors nude, blue or white. Panty or regular Sizes 24 inch waist to 48, only $4.98.

Truly Sensational At $4.98 Formerly $6.50





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- *Makes Spreading Hiplines Conform to Slender Beauty*
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- *Makes Your Clothes Fit Beautifully*

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Test the FIGURE ADJUSTER at home for ten days TRIAL or your money! It's sent on approval! It must do all we claim for it, prove it after ten days trial or it sent your money right back! We know it will do all we claim because we have had even though you may have tried many others you haven't found the BEST until you have tried a FIGURE ADJUSTER! MAIL COUPON NOW!

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☐ I will pay postman $4.98 plus postage
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Check size: ☐ Sm (24-26) ☐ Med. (27-29) ☐ Lg. (30-32) ☐ XL (33-35) ☐ XXL (36-38) ☐ XXXL (39-40) ☐ 4X (41-44) ☐ 5X (45-48)

Color _____ 2nd color choice _____

Size _____ Panty Girdle _____ Circle _____

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City _____ Zone _____ State _____

Please PRINT carefully. BE SURE TO GIVE YOUR SIZE.

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With the SPOT REDUCER you can now enjoy the benefits of RELAXING, SOOTHING massage in the privacy of your own home! Simple to use—just plug in, grasp handle and apply over most any part of the body—stomach, hips, chest, neck, thighs, arms, etc. The relaxing, soothing massage breaks down FATTY TISSUES, tones the muscles and flesh, and the increased awakened blood circulation helps carry away waste fat—helps you retain and keep a firmer and more graceful figure. When you use the Spot Reducer, it's almost like having your own private masseur at home. It's fun reducing this way! The SPOT REDUCER is handsomely made of light weight aluminum and rubber and truly a beautiful invention you will be thankful you own. AC 110 volts.

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Please send me the SPOT REDUCER for 10 days trial period. I enclose $1. upon arrival I will pay postman only $8.98 plus postage and handling. If not delighted I may return SPOT REDUCER within 10 days for prompt refund of full purchase price.
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ACTUAL PHOTO

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One piece seamless construction resists hard use. Patented blow up feature means it just can't leak. Easy to inflate by mouth or pump.

Float on it! Punch it around! Kick it around! Don't worry; you can't break it! This giant beach ball is guaranteed against breakage under ANY conditions at ANY time! If it breaks YOU get a NEW ONE FREE!

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$1 POSTPAID

* GENUINE ALL-RUBBER NO-SEAM CONSTRUCTION

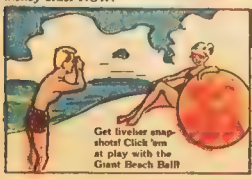
This giant beach ball is NOTHING LIKE cheap inflated beach toys.

Float for hours with the Giant Beach Ball. Great for waterball, and all water sports.

Be the most popular guy in your town with this Giant Beach Ball.

Give your pal the Giant Beach Ball Courts so little, so much fun!

No worries about breakage! This Giant Beach Ball is strong and durable. Stands many summers of rough beach games!



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OK! Here's my $1.00 in cash, check or money order, and send me POSTPAID a GIANT all-rubber BEACH BALL. You replace without charge if it breaks under ANY condition.

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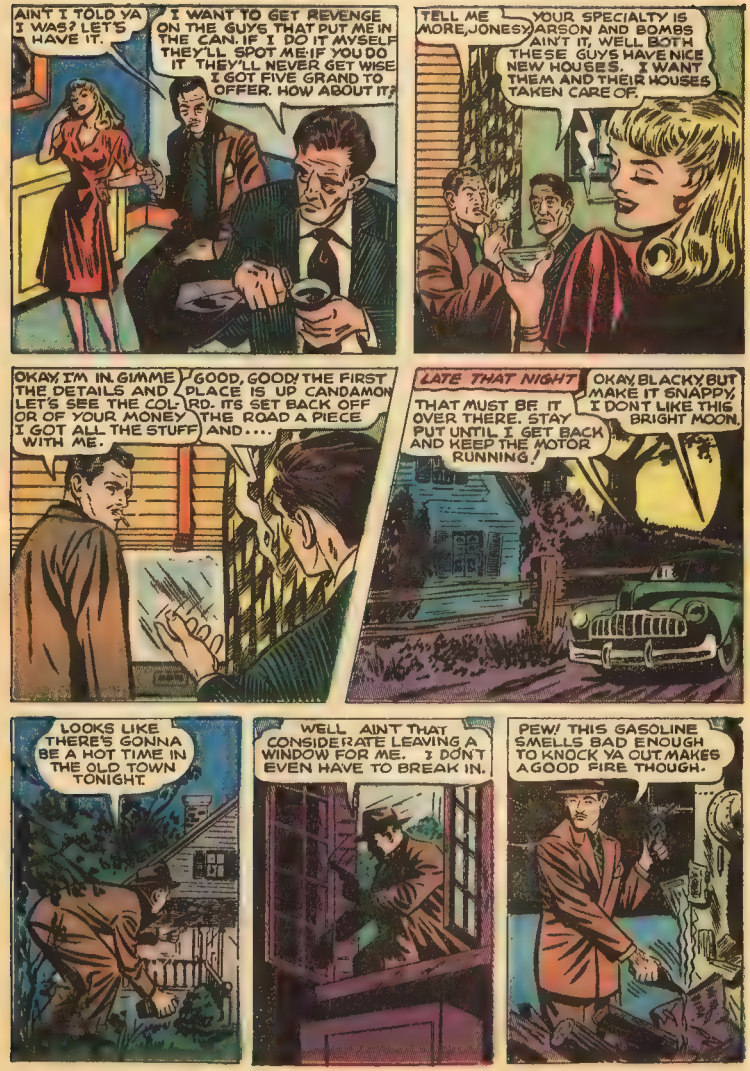
SHOOT TO KILL.
a TRUE CRIME story
BLACKY BANTON KILLER, ARSONIST THIEF AND ALL AROUND RAT LEFT A RECKLESS TRAIL OF TERROR AND BLAZING GUNS UNBOTHERED BY THE LAW UNTIL POLICE GAVE ORDERS TO...
"SHOOT TO KILL"
SEPT 1935 OUTSIDE EVANSTON ILL. TWO CONS GREET EACH OTHER
HIYA JONESY, I GOT YOUR MESSAGE.
BLACKY BANTON COME ON IN, PAL. I BEEN WAITING FOR YA
I GOT A JOB RIGHT UP YOUR ALLEY BANTON BUT I AIN'T TALKING IN FRONT OF NO DAME
AW SHE'S ALL RIGHT JONESY MAVIS JONES. WE USED TO BE CELL MATES
HA, I'LL BET YOU TWO WERE A CUTE PAIR SPILL IT BIG SHOT.
AH, DON'T GET SORE SISTER I DON'T TRUST NO ONE. BLACKY YA SURE ABOUT THE BABE?


AIN'T I TOLD YA I WAS? LET'S HAVE IT.
I WANT TO GET REVENGE ON THE GUYS THAT PUT ME IN THE CAN. IF I DO IT MYSELF THEY'LL SPOT ME. IF YOU DO IT THEY'LL NEVER GET WISE. I GOT FIVE GRAND TO OFFER. HOW ABOUT IT?
TELL ME MORE, JONESY.
YOUR SPECIALTY IS ARSON AND BOMBS AIN'T IT, WELL BOTH THESE GUYS HAVE NICE NEW HOUSES. I WANT THEM AND THEIR HOUSES TAKEN CARE OF.
OKAY, I'M IN. GIMME THE DETAILS AND LET'S SEE THE COLOR OF YOUR MONEY I GOT ALL THE STUFF WITH ME.
GOOD, GOOD! THE FIRST PLACE IS UP CANDAMON RD. IT'S SET BACK OFF THE ROAD A PIECE AND....
LATE THAT NIGHT
THAT MUST BE IT OVER THERE. STAY PUT UNTIL I GET BACK AND KEEP THE MOTOR RUNNING!
OKAY, BLACKY, BUT MAKE IT SNAPPY, I DON'T LIKE THIS BRIGHT MOON.
LOOKS LIKE THERE'S GONNA BE A HOT TIME IN THE OLD TOWN TONIGHT.
WELL AIN'T THAT CONSIDERATE LEAVING A WINDOW FOR ME. I DON'T EVEN HAVE TO BREAK IN.
PEW! THIS GASOLINE SMELLS BAD ENOUGH TO KNOCK YA OUT. MAKES A GOOD FIRE THOUGH.

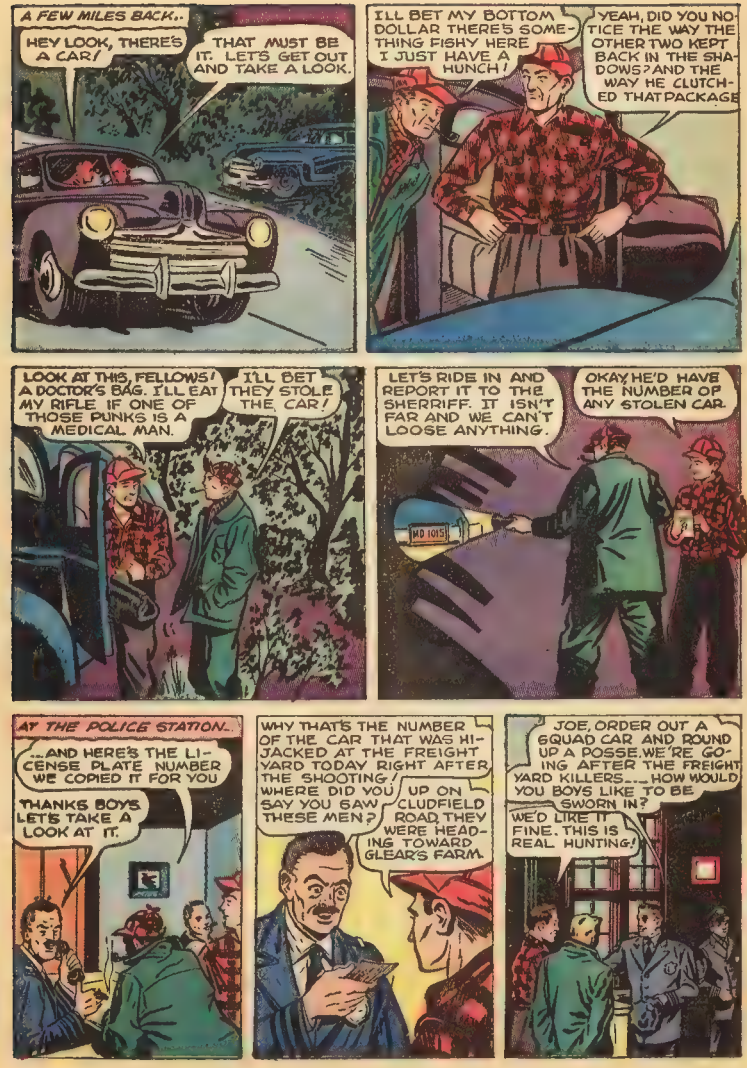
BOY, LOOK AT THEM FLAMES. WISH I COULD HANG AROUND AND WATCH, THIS IS GONNA BE HOTTER THAN BLAZES, HAW!
MINUTES LATER
BLACKY, WHERE YA BEEN? I WAS BEGINNING TO GET SCARED.
I WAS JUST MAKIN' SURE SHE WAS REALLY STARTED. SETTING FIRES IS AN ART. YA GOTTA KNOW WHAT TO DO!
LISTEN TO 'EM YELL. BOY IF WE COULD ONLY STAY AND WATCH!
YA KNOW, BLACKY, SOMETIMES I THINK YA AIN'T ALL THERE.
HELP HELP
WHY YOU LITTLE RAT.. I OUGHT TO WRING YOUR NECK. I NOTICE YOU'RE OUT HERE AIN'T YA?
YEAH, I'LL DO ANYTHING FOR ENOUGH DOUGH, BUT I AIN'T ENJOYING SEEIN' THEM BURN.
TWO NIGHTS LATER
DON'T WORRY GET READY TO L WILL YA? MOVE FAST BA- GET RID BY YA CAN NEVER OF IT AL TELL ABOUT THESE READY. THINGS
THAT THING GIVES ME THE COLD SHUDDERS.
SHE SURE HAS A SWEET TICK. I HATE TO THINK WHAT WOULD HAPPEN IF SHE WENT OFF NOW.
THEY COULDN'T OF MADE A BETTER PLACE FOR OLD BETSY HERE IF THE ARCHITECT HAD PLANNED IT. THERE AIN'T GONNA BE MUCH LEFT WHEN SHE BLOWS.

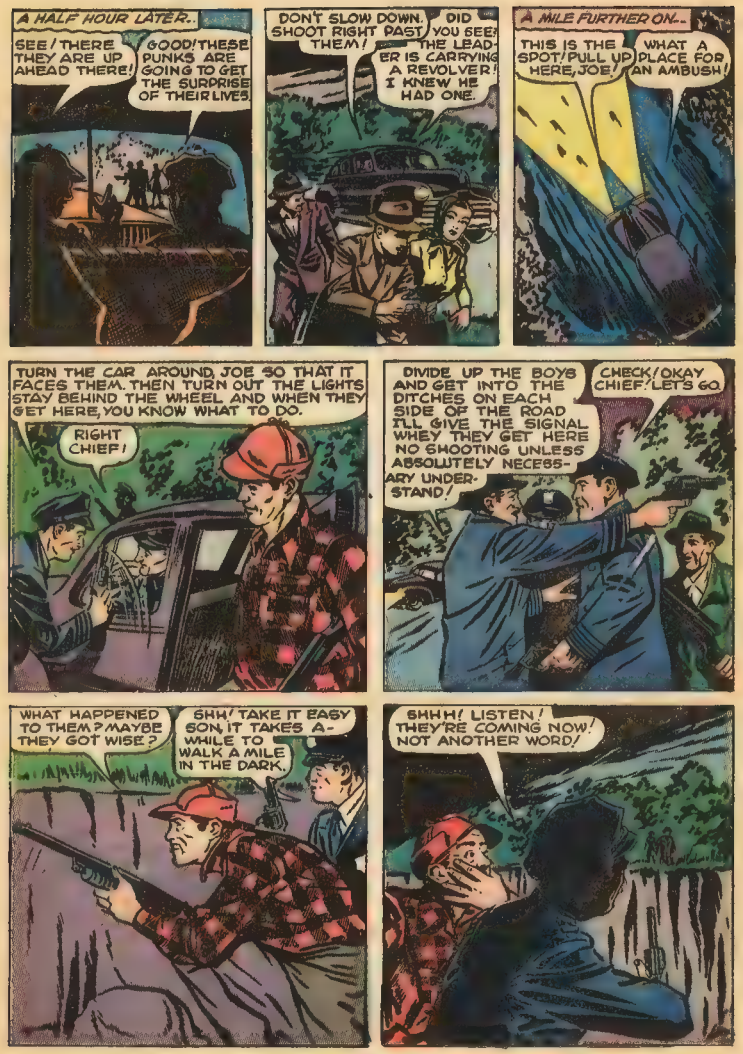
GET ROLLIN' MAVIS, THEM BOMBS IS UNPREDICTABLE.
BRRR! THE SOONER WE GET OUT OF HERE THE BETTER.
IT'S GONNA BE TERRIFIC, WHEN SHE GOES. I WISH I COULD SEE IT.
THERE YA GO AGAIN! WHY DON'T YA SHUT UP? THE FARTHER WE GET AWAY FROM THERE THE BETTER I'LL FEEL ABOUT IT.
AN HOUR LATER
BOOM
MEANWHILE POLICE LAUNCHED AN INTENSE INVESTIGATION OF THE TWO INCIDENTS QUESTIONING EVERYONE FOR MILES AROUND FINALLY...
I SEE THIS STRANGER AND A GIRL CALLING ON JONES, THEN I SEEN 'EM SPEEDING DOWN THE HIGHWAY ON THE SAME NIGHT AS THE FIRE. THEY WAS COMING FROM THE DIRECTION OF THE FARM.
CAN YOU DESCRIBE THEM?
SURE CAN. MAN HAD BLACK HAIR AND A LITTLE MUSTACHE, MEAN LOOKING HE WAS. GIRL WAS PRETTY, BLOND ABOUT FIVE THREE.. I'D KNOW 'EM ANYWHERE...
AFTER HOURS OF POURING OVER ROGUES GALLERY PHOTOGRAPHS.
HOLY SMOKES, THAT'S BLACKY BANTON! THE F.B.I. IS AFTER HIM RIGHT NOW, FOR ARSON!
THAT'S HIM! LOOKS JUST LIKE HIM TOO!
THE AREA AROUND JONES' HOUSE WAS PUT UNDER CONSTANT SURVEILLANCE AND THREE DAYS LATER...
STAY HERE, MAVIS. I'LL GET THE REST OF THE DOUGH AND WE'LL BLOW THIS PART OF THE COUNTRY!
THANK GOODNESS
SQUEAK!

LET'S GET THE GIRL THEN WE'LL GO AFTER HIM.
OKAY WILL. SHE'D WARN HIM BEFORE WE GOT TO THE FRONT DOOR. WE BETTER GRAB HER FIRST.
GET OUT OF THAT CAR SISTER AND MAKE IT FAST!
KEEP YOUR HANDS IN SIGHT TOO!
COPPERS! HOW...HOW DID YOU--
MAYBE YA GOT ME, BUT YA AIN'T GONNA GET THE TWO OF US! LET GO OF ME!
GET OFF THAT HORN YOU LITTLE MINX!
HONK HONK
MEANWHILE INSIDE
COME ON, JONESY GET IT UP. I AIN'T GOT ALL.. WHAT'S THAT?! THE COPS!
BEAT IT OUT THAT DOOR
HONK HONK
HEAD FOR THE WOODS! WE CAN GET LOST IN THERE.
I WONDER HOW THEM DIRTY ROTTEN FLATTIES FOUND OUT?
THERE THEY GO. THEY'RE HEADING FOR THE WOODS.
WELL THERE'S ONE OF THEM THAT ISN'T GOIN' ANYWHERE
IN SPITE OF A WIDE SEARCH BLACKY DISAPPEARED FROM SIGHT. THEN IN THE FRANKFORT, KY. FREIGHT YARDS TWO-MONTHS LATER ....
TOM, LOOK AT THOSE THREE GUYS LETS PICK THEM UP!
NOTHING BUT A BUM! THE YARDS ARE INFESTED WITH THEM THESE DAYS LETS GO!

HEY, YOU MUGS, STOP WHERE YOU ARE!
WHAT WERE YOU GUYS DOING IN THAT FREIGHT CAR?
STAY AWAY FROM ME COPPERS!
I TOLD YA STAY BACK!
DROP THAT GUN... AAAGH!
CHARLIE LOOK OUT!
SO YA WANT IT TOO, HUH, FLATTY?
EEEYAH!
HERE, STUPID, SOMETHIN' TO PUT YOU OUT OF YOUR MISERY!
BLACKY AIN'T HE HAD ENOUGH COME ON, LET'S SCRAM!
AAGH!
WHAT DID YA HAVE TO BLAST 'EM FOR, HUH?
YA DIDN'T WANT TO BE HAULED IN DID YA? PERSONALLY, I CAN'T AFFORD IT.
WE OUGHTA SMASH YOUR THICK SKULL, NOW WE'RE ELIGIBLE FOR THE HOT-SEAT
WE GOTTA BREEZE OUT OF HERE FAST!
WELL LET'S DO IT IN STYLE. HERE COMES A CAR. WHEN HE GETS CLOSER JUMP OUT IN FRONT OF HIM I'LL DO THE REST.
I FIGGERED HE'D SEE THE LIGHT LET'S GET HIM OUT OF THERE!
OKAY PALLY LEAD THE WAY.

OUT OF THAT CAR IF YOU KNOW WHATS GOOD FOR YA, COME ON MOVE!
WHAT? I--- I HAVE A CALL TO MAKE.
GET HIM HES GOT TO MAKE A CALL. WE AIN'T WORRIED ABOUT YOUR SOCIAL LIFE, GET OUT OF THERE.
COME ON, BLACKY, LET'S BLOW!
BUT YOU DON'T UNDERSTAND! I'M A DOCTOR---
AIN'T THAT TOO BAD. SO LONG DOC!
OH!
HE AIN'T GONNA BE AWAKE TO TELL WHICH WAY WE WENT
YEAH, BY THE TIME HE COMES TO WE'LL BE MILES AWAY
SHORTLY AFTER MIDNIGHT THE NEXT DAY---
*&$#@!! OF ALL THE TIMES TO RUN OUT OF GAS. HEY! THERES A CAR PARKED OVER THERE!
MAYBE THEY KNOW WHERE THERE'S A GAS STATION.
SAY, WE RAN OUT OF GAS A WAY BACK. LUCKY WE FOUND YOU DO YOU KNOW ANY PLACE WE CAN PICK SOME UP?
YEAH, WE'RE OUT HUNTING OTHERWISE THERE WOULDN'T BE A SOUL ALONG HERE TILL TOMORROW. KEEP GOING DOWN TH' ROAD THERE'S A PLACE TWO MILES FARTHER ON.
YA AIN'T GOT, YA COULDN'T ...? NEVER MIND, CHUM, BE SEEING YA. COME ON BOYS, LET'S MOVE. SO LONG MISTER
SO LONG!
I DIDN'T LIKE THE LOOK OF THOSE THREE I THINK THE FELLOW I TALKED TO HAD A PISTOL. WONDER IF THEY REALLY ARE STRANDED?
LET'S DRIVE BACK AND SEE IT CAN'T BE TOO FAR


A FEW MILES BACK..
HEY LOOK, THERE'S A CAR!
THAT MUST BE IT. LET'S GET OUT AND TAKE A LOOK.
I'LL BET MY BOTTOM DOLLAR THERE'S SOMETHING FISHY HERE I JUST HAVE A HUNCH!
YEAH, DID YOU NOTICE THE WAY THE OTHER TWO KEPT BACK IN THE SHADOWS? AND THE WAY HE CLUTCHED THAT PACKAGE
LOOK AT THIS, FELLOWS! A DOCTOR'S BAG. I'LL EAT MY RIFLE IF ONE OF THOSE PUNKS IS A MEDICAL MAN.
I'LL BET THEY STOLE THE CAR!
LET'S RIDE IN AND REPORT IT TO THE SHERRIFF. IT ISN'T FAR AND WE CAN'T LOOSE ANYTHING.
OKAY, HE'D HAVE THE NUMBER OF ANY STOLEN CAR.
MD 1015
AT THE POLICE STATION..
...AND HERE'S THE LICENSE PLATE NUMBER WE COPIED IT FOR YOU
THANKS BOYS LET'S TAKE A LOOK AT IT.
WHY THAT'S THE NUMBER OF THE CAR THAT WAS HIJACKED AT THE FREIGHT YARD TODAY RIGHT AFTER THE SHOOTING! WHERE DID YOU SAY YOU SAW THESE MEN?
UP ON CLUDFIELD ROAD, THEY WERE HEADING TOWARD GLEAR'S FARM.
JOE, ORDER OUT A SQUAD CAR AND ROUND UP A POSSE. WE'RE GOING AFTER THE FREIGHT YARD KILLERS.... HOW WOULD YOU BOYS LIKE TO BE SWORN IN?
WE'D LIKE IT FINE. THIS IS REAL HUNTING!


A HALF HOUR LATER..
SEE! THERE THEY ARE UP AHEAD THERE!
GOOD! THESE PUNKS ARE GOING TO GET THE SURPRISE OF THEIR LIVES.
DON'T SLOW DOWN. SHOOT RIGHT PAST THEM!
DID YOU SEE? THE LEADER IS CARRYING A REVOLVER! I KNEW HE HAD ONE.
A MILE FURTHER ON...
THIS IS THE SPOT! PULL UP HERE, JOE!
WHAT A PLACE FOR AN AMBUSH!
TURN THE CAR AROUND, JOE SO THAT IT FACES THEM. THEN TURN OUT THE LIGHTS STAY BEHIND THE WHEEL AND WHEN THEY GET HERE, YOU KNOW WHAT TO DO.
RIGHT CHIEF!
DIVIDE UP THE BOYS AND GET INTO THE DITCHES ON EACH SIDE OF THE ROAD I'LL GIVE THE SIGNAL WHEY THEY GET HERE NO SHOOTING UNLESS ABSOLUTELY NECESS- ARY UNDER- STAND!
CHECK! OKAY CHIEF! LET'S GO.
WHAT HAPPENED TO THEM? MAYBE THEY GOT WISE?
SHH! TAKE IT EASY SON, IT TAKES A- WHILE TO WALK A MILE IN THE DARK.
SHHH! LISTEN! THEY'RE COMING NOW! NOT ANOTHER WORD!

OKAY, JOE LIGHTS!
HUH! WHAT'S THAT?!
DON'T MOVE OR YOU LEAVE ON A STRETCHER, WE HAVE YOU COVERED!
DUCK, BOYS SOMETHINGS WRONG!
I'LL BLAST EVERY ONE OF YA TURN THEM LIGHTS OUT OR I'LL BLOW YOUR BRAINS OUT!
LET 'EM HAVE IT, BOY!
EEEYAH!
DON'T SHOOT! DON'T SHOOT!
I GIVE UP! I GIVE UP!
KEEP 'EM HIGH IF YOU DON'T WANT A TASTE OF THE SAME THING!
DON'T WORRY MISTER, WE AIN'T MOVING!
WONDER WHAT HE'S GOT IN HERE THE WAY HE HUNG ON TO IT. IT MIGHT BE LOOT.
YOU SAID IT, HE KNEW IT TOO HE DIED HOPING HE'D TAKE US ALL WITH HIM
THUS BLACKY BANTON PAID THE SUPREME PENALTY FOR HIS CRIMES../ HIS PALS AFTER A SPEEDY TRAIL GOT LIFE IN JAIL .... A LIVING DEATH. CRIME DOESN'T PAY
DYNAMITE
DYNAMITE
NITRO-GLYCERINE

TRIAL AND EXECUTION..

THE trial and execution of Joseph Blackburn, the Leeds attorney, aroused the greatest interest in the north of England, owing to the position and popularity of the criminal. He was the son of Robert Blackburn, a man of some consequence in his little world. The son was baptized at the parish church of Rothwell on March 27, 1765. After leaving school, he worked for an attorney, and eventually set up in practice for himself. On August 8, 1793, he was married to Miss Anne Hemingway, of the same village, an amiable lady who belonged to a rich family.

Joseph Blackburn was successful in his profession, becoming one of the most prosperous lawyers in the city of Leeds. We are told that "no man living enjoyed more generally the credit of integrity and respectability than Mr. Blackburn." But like fools before him, and after him, he began to lead a double life and had many clandestine love affairs. However he managed to conceal his irregularities from his wife as well as from the general public. But leading a double life was an expensive proposition and soon he began to spend more than he earned.

On December 14, 1814, after having been in practice for twenty years, a man named George Jacques, who had formerly been his clerk, laid an information against him before the magistrates for removing stamps from old deeds and placing them upon new ones. Jacques had been discharged from his job for dishonesty and was being threatened with prosecution. In consequence of his accusation, Blackburn's office was raided by the police, who believed that they had discovered incriminating evidence. As a result, the lawyer was arrested and taken to York Castle.

The trial took place at York on Saturday, March 18, 1815 before Sir Simon le Blanc. The counsel for the Crown were Mr. James Alan Park, Mr. Topping, Mr. Wailes, and Mr. Richardson. The prisoner was defended by Mr. James Scarlett, Mr. Joseph Litterdale, and Mr. Williams. He was arraigned under various indictments, charging him with forging and counterfeiting the impression of a certain stamp or die, used under the direction of the Commissioners of Stamps. Its purpose was to denote the payment of certain duties imposed on various deeds and other securities. And that he feloniously removed the stamps from executed deeds and transferred them to others, with an intent to defraud the Revenue. The particular indictment selected as the subject of his trial, accused him of forging a 2 pound stamp upon a mortgage deed of 180 pounds.

In opening the case for the prosecution, James Alan Park expressed his regret that it had fallen to his lot to appear against Mr. Blackburn, a man whom he had known long and well, and who had conducted many actions in which he had been retained. He proceeded to explain that the stamp in question had not been affixed to the deed at the stamp office, because the parchments which passed through the stamping machine had a visible impression of the stamp on the back of the skin, which was not the case in this deed. Hence it must have been transferred from some other document. Moreover, the prisoner had employed an engraver at Leeds to make several dies, "suitable for making any impression resembling the words which denote the value that are upon the stamps used by the Commissioners." And the numerals and words "II." pounds impressed upon the stamp of the particular deed, was an impression of one of these dies. When the officers of justice had searched Mr. Blackburn's house they had found a

SHOCK. MYST. #55 P20

box containing the dies along with a number of odd deeds from which the stamps had been cut off. It was obvious that the accused man would benefit by taking the stamps from old instruments and affixing them upon new ones, as he would put into his pocket the whole amount of the duty, since naturally he would charge the nominal value of the stamps to his clients.

The evidence of two high officials from the stamp office in London told heavily against the prisoner. For neither of them had the least hesitation in declaring that the denomination of the 2 pound stamp on the mortgage deed for 180 pounds had been altered. The numeral "II." and the word "pounds" not having been impressed by the stamp used by the Commissioners. They stated also that no stamp was ever printed on a separate label, detached from the papers or parchment on which the instrument was to be executed.

On cross-examination it was shown that Jacques, the clerk, who admittedly had a grudge against his old employer, might have been implicated in placing the dies and the old deeds in the position in which they were found. It was suggested also that the stamp on the mortgage deed of 180 pounds, which had been kept in an unlocked box, might possibly have been damaged accidentally. Yet, counsel for the prisoner were unable to explain why it had been pasted on the instrument and had not been impressed upon the parchment in the government offices in the usual way.

Mr. Blackburn, who, we are told, was dressed in a suit of mourning, with his hair powdered, made an inadequate defense, "labouring under great and evident emotion." He was stuck by a neat bit of detective work—showing that the stamp had not been impressed upon the parchment. And then, he was unable to explain the fact that he had ordered those dies to be made for him. The jury retired and in less than a quarter of an hour they came back to the court room with the verdict, "Guilty."

Now at this point of the case, you may be doing a little bit of arithmetical close calculation, trying to figure out just how much 2 pounds equals in our money. Say about five dollars today. What should be the penalty for such a crime? A fine or a year in jail? You may be shocked to learn that he was sentenced to death! You see, the English law was very strict. He had committed a forgery and at that time, the penalty was death.

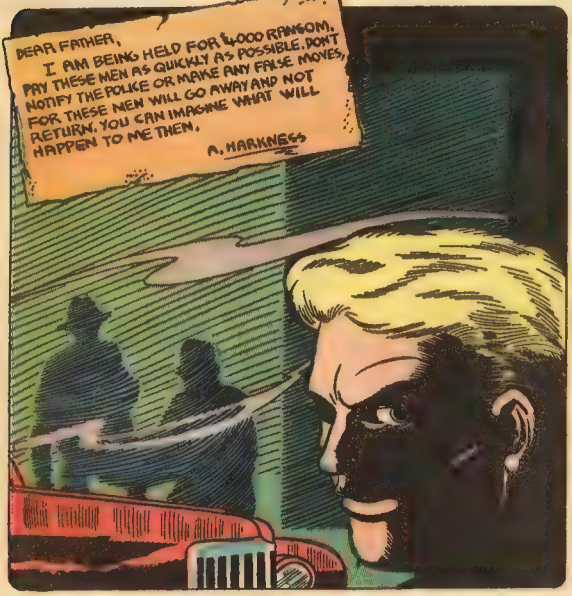
Great efforts were made to obtain a reprieve. A petition was signed by the people of Leeds and Mrs. Blackburn hurried to London with the intention of throwing herself at the feet of the Prince Regent to beg for the life of her unhappy husband. In this she failed, as the Home Secretary would not grant her the interview. Finally, when he knew he had to die, Joseph Blackburn confessed that he was guilty. He even said that "the irregularities of his past life had been so great as to have deserved the death which had been awarded against him for an offense of a different nature."

On April 8th he was taken to the place of execution. Upon reaching the scaffold, he knelt down upon a low stool, with his back to the spectators, while prayers were said for him. When it was time for him to rise, he had to be assisted by the jailers, who supported him in their arms, while the rope was placed around his neck. The execution was not efficient. When the drop fell, the noose slipped and Blackburn appeared "much convulsed." After he had hung for about two minutes, the hangman endeavoured to replace the cord, but it was not until six or seven minutes after the platform had fallen that his struggles ceased.

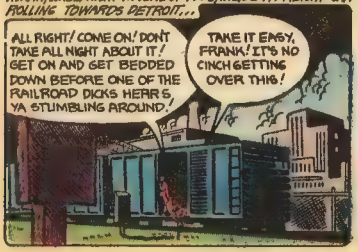
Here was a man who certainly should have known better, that you can't beat the law, that crime doesn't pay. Unfortunately, there are people who feel they have found a foolproof way to beat the law, and only too late realize that they have merely fooled themselves.

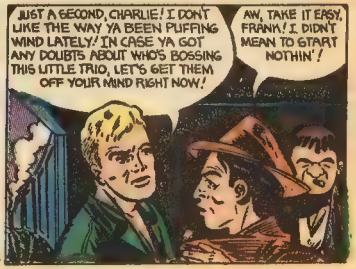
The TRIO OF TERROR

OUT OF A CHANCE MEETING OF THREE BUMS, BROKE, DOWN-IN-THE-MOUTH, IN A FREIGHT CAR OF A RAILROAD TRAIN THAT WAS HEADED FOR DETROIT, WAS FORMED A TRIUMVIRATE OF LAWLESS AND MERCILESS KIDNAPPERS. THE THREE KIDNAPPERS WERE FRANK SADEO, CHARLES FELLO, AND IGGIE FERROAR, AND IN THE POLICE RECORDS THEY WERE DESCRIBED AS THE MOST VICIOUS, IRRESPONSIBLE KIDNAPPERS THAT EVER ROAMED THIS FREE LAND, SEEKING TO CAPITALIZE ON AN ERRAND OF MERCY, TURNING IT TO THEIR OWN LARCENOUS ENDS, FUNCTIONING AS...THE BODY-SNATCHING TRIO!.!



A DARK, LONELY NIGHT IN JUNE OF 1903, ABOARD A FREIGHT CAR ROLLING TOWARDS DETROIT...





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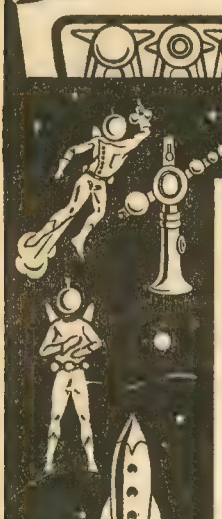

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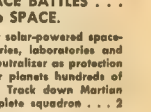

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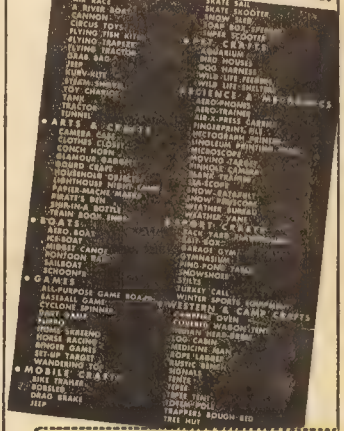
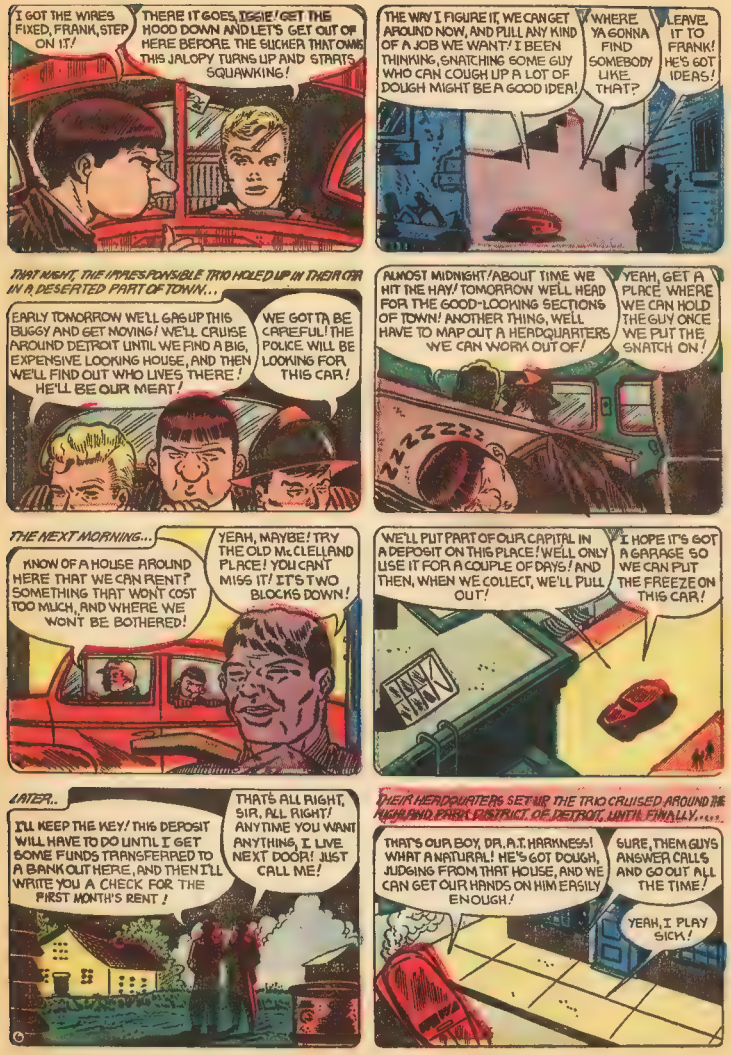
Money Back If Not Satisfied After 5 Days' Trial

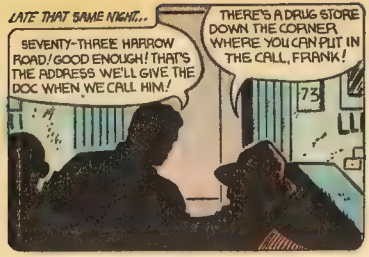


WAIT A SECOND, CHARLIE! HE'S GOT IGGIE! WE'RE GONNA HAVE TO GO BACK AND WORK THAT DICK OVER AND TEACH HIM A LESSON!
MAYBE WE OUGHT TO BEAT IT WHILE WE CAN, FRANK! WHY LET HIM GET ALL THREE OF US? HE'S GOT A GUN, YOU KNOW!
I TOLD YA I WAS BOSSIN' THIS OUTFIT, CHARLIE, AND WHAT I SAY GOES! YOU'RE GONNA LEARN THAT THE HARD WAY!
DON'T TAKE IT EASY... AGGG!!
LET ME GO, I DIDN'T DO ANYTHING! ALL I DID WAS RIDE IN THE FREIGHT CAR! I DON'T WANT A BEATING FOR THAT!
THIS RAILROAD DICK IS ASKIN' FOR IT!!
C'MON, LET'S GET OUT OF HERE! HE'S OUT COLD! WE'VE GOT TO PUT SOME DISTANCE BETWEEN US AND THIS GUY BEFORE HIS BUDDIES GET WISE! THEY'LL WORK US OVER IF THEY CATCH UP WITH US AFTER THEY FIND HIM!
WHERE WE GOING, FRANK?
SOME PLACE WHERE WE CAN SIT DOWN AND FIGURE OUT OUR NEXT MOVE! WE'RE GONNA HAVE TO ORGANIZE OURSELVES IF WE EXPECT TO DO ANY GOOD!
I THOUGHT WE'D NEVER REACH THE END OF THIS YARD!
I KNEW FRANK WOULD GET US OUT! YOU ALWAYS WILL, WON'T YA, FRANK?
IT WAS MY SKIN, TOO, IGGIE! THIS PLACE IS GONNA BE HOT, BUT REALLY HOT WHEN THEY FIND THAT GUY!
AFTER FIFTEEN MINUTES OF FRANTIC RUNNING, THE RENEGADE TRIO FELL TO THE GROUND, EXHAUSTED...
FRANK, YOU SHOULD OF ...PUFF...PUFF LET US STOP SOONER! I'M ALMOST OUT!
I SAID KEEP GOING, AND WE KEPT GOING! YOU LISTEN TO ME, AN' YOU'LL NEVER REGRET IT! IT'S TOO EASY THE OTHER WAY! THERE ARE PLENTY OF GUYS WITH LOTS OF TIME TO CATCH THEIR BREATH IN STIR!

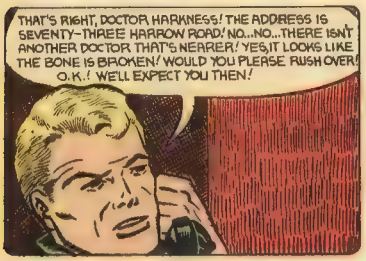
COME ON, GO THROUGH YOUR POCKETS, AND SHELL OUT! I GOT TWENTY-SEVEN CENTS! I WANNA SEE HOW MUCH WORKING CAPITAL WE GOT ALL TOGETHER!
I DON'T THINK I GOT THAT MUCH, FRANK!
I GOT SOME LOOSE CHANGE!
A TOTAL OF FIFTY-FIVE CENTS! THAT ISN'T ENOUGH TO BUY ONE OF US A SQUARE MEAL!
AND I'M HUNGRY, FRANK! I CAN'T REMEMBER WHEN THE LAST TIME WAS!
AW, SHUT UP, IGGIE! ALL YA TALK ABOUT ALL THE TIME IS FOOD!
WE'RE GONNA HAVE TO PULL A JOB! AND WE CAN GET IGGIE FED AT THE SAME TIME! WE'LL START HOOFING IT TOWARDS THE BUSINESS SECTION, AND MAYBE WE CAN CLEAN UP ON THE WAY! THERE SHOULD BE A BROOK AROUND HERE SOMEPLACE!
JUST CLEAN ENOUGH SO THAT WE'RE PASSABLE AND LOOK LIKE WE CAN AFFORD TO PICK UP THE CHECK WHEN WE'RE THROUGH!
THIS WATER IS GOOD! ALMOST FEELS LIKE FOOD!
WE'VE GOT TO BE CAREFUL ABOUT THE PLACE WE HIT!
A HALF HOUR LATER, THAT NIGHT, THE THREE MEN, HUNGRY, DESPERATE, BROKE, ENTERED A DINER IN A SUBURB OF DETROIT...
A GOOD SET-UP! NOBODY ELSE IN THE PLACE! NOW FOR A QUICK FEED, AND THEN TO GIVE THE GUY AROUND THE COUNTER THE SURPRISE OF HIS LIFE!
WHAT'LL IT BE, GENTS?
THIS IS GOOD!
HE LIKES HIS FOOD! PRETTY QUIET AROUND HERE, ISN'T IT?
ALWAYS THIS WAY PAST MIDNIGHT! NOT MANY CUSTOMERS AFTER THAT! THIS IS A BREAK FOR ME, YOUR COMING IN NOW MEANS BUSINESS I DIDN'T EXPECT!
LATER...
GAY, BUD, COME ON DOWN HERE FOR A MINUTE, WILL YA? I WANNA ASK YOU A QUESTION!
SURE, ANYTHING YOU WANT TO KNOW!
HOW MUCH CASH YA KEEP IN THAT REGISTER THIS TIME OF NIGHT? GOT THE DAY'S RECEIPTS IN THERE MAYBE?
WATCH OUT, FRANK, HE'S GOT A CLUB!
JUST PAY YOUR CHECK AND GET ON YOUR WAY.

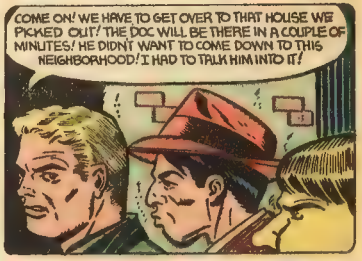
OH, NO YOU DON'T! GIVE ME THAT CLU...AGH!
A COUPLE OF WISE GUYS! THINK YOU'RE GONNA CRACK MY REGISTER JUST LIKE THAT, EH?
O.K., BUD! YOU ASKED FOR IT!
HELP ME WITH THIS GUY, FRANK! IF HE GET'S TOP HAND, THE POLICE WILL BE HAULING US IN FOR A LONG STRETCH! OWW!
DON'T WORRY, CHARLIE! HE'S HAD IT!
OAAAA!
YOU COULD HAVE SAVED YOUR SKIN, BUD! NOW, YOU'RE GONNA PAY FOR PUTTING UP A FIGHT!
HIT HIM, FRANK! HIT HIM, LET HIM HAVE IT!
GET IGGIE, WE'RE GONNA BE PULLING OUT OF HERE IN A SECOND! I'LL GO THROUGH THE REGISTER AND CLEAN IT OUT!
COME ON, IGGIE, GET ON YOUR FEET! FIGHT IT!
I GOT IT CLEANED OUT! IT DOESN'T LOOK LIKE MUCH, BUT IT'LL BE ENOUGH TO KEEP US GOIN' FOR A WHILE!
WHERE... YA.... TAKING ME?
GIVE ME A HAND, FRANK! WE CAN COUNT THE DOUGH LATER! WE'VE GOT TO KEEP IGGIE MOVING!
WHERE DID YOU GET THAT ROD, FRANK?
FROM THE RAILROAD DICK I POLISHED OFF! YA DON'T THINK I'D LEAVE SOMETHING LIKE THAT LYING AROUND, DO YA? COME ON, WE GOT TO LAY LOW FOR THE REST OF THIS NIGHT! WE GOT TO GET OURSELVES A HIDEOUT!
LATER THAT NIGHT, IN A CHEAP HOTEL WHICH CHARGED TWENTY-FIVE CENTS FOR A NIGHT'S LODGING.....
TWENTY-FIVE BUCKS WE MADE! ENOUGH FOR A COUPLE OF DAYS!
WHAT WE NEED IS A CAR, FRANK! WITH ONE WE CAN PULL ANY KIND OF A JOB WE PLEASE!
THAT'S SOMETHING I CAN HANDLE! ALL WE'LL NEED IS A SUCKER WHO'LL LEAVE THE DOOR OPEN!
HOTEL
THE NEXT NIGHT, THE TRIO WENT INTO ACTION.....
HOW ABOUT IT, IGGIE? IS THIS THE ONE?
YEAH, THE SUCKER LEFT THE DOOR UNLOCKED! GET BEHIND THE WHEEL! I'LL LIFT THE HOOD UP! WHEN I GIVE THE SIGN, STEP ON THE GAS! I HAVE TO FIX THE IGNITION WIRES!

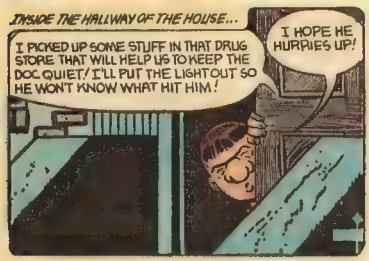

I GOT THE WIRES FIXED, FRANK, STEP ON IT!
THERE IT GOES, IGGIE! GET THE HOOD DOWN AND LET'S GET OUT OF HERE BEFORE THE SLICKER THAT OWNS THIS JALOPY TURNS UP AND STARTS SQUAWKING!
THE WAY I FIGURE IT, WE CAN GET AROUND NOW, AND PULL ANY KIND OF A JOB WE WANT! I BEEN THINKING, SNATCHING SOME GUY WHO CAN COUGH UP A LOT OF DOUGH MIGHT BE A GOOD IDEA!
WHERE YA GONNA FIND SOMEBODY LIKE THAT?
LEAVE IT TO FRANK! HE'S GOT IDEAS!
THAT NIGHT, THE IRRESPONSIBLE TRIO HOLED UP IN THEIR CAR IN A DESERTED PART OF TOWN...
EARLY TOMORROW WE'LL GAS UP THIS BUGGY AND GET MOVING! WE'LL CRUISE AROUND DETROIT UNTIL WE FIND A BIG, EXPENSIVE LOOKING HOUSE, AND THEN WE'LL FIND OUT WHO LIVES THERE! HE'LL BE OUR MEAT!
WE GOTTA BE CAREFUL! THE POLICE WILL BE LOOKING FOR THIS CAR!
ALMOST MIDNIGHT! ABOUT TIME WE HIT THE HAY! TOMORROW WE'LL HEAD FOR THE GOOD-LOOKING SECTIONS OF TOWN! ANOTHER THING, WE'LL HAVE TO MAP OUT A HEADQUARTERS WE CAN WORK OUT OF!
YEAH, GET A PLACE WHERE WE CAN HOLD THE GUY ONCE WE PUT THE SNATCH ON!
ZZZZZZZ
THE NEXT MORNING...
KNOW OF A HOUSE AROUND HERE THAT WE CAN RENT? SOMETHING THAT WON'T COST TOO MUCH, AND WHERE WE WON'T BE BOTHERED!
YEAH, MAYBE! TRY THE OLD Mr. CLELLAND PLACE! YOU CAN'T MISS IT! IT'S TWO BLOCKS DOWN!
WE'LL PUT PART OF OUR CAPITAL IN A DEPOSIT ON THIS PLACE! WE'LL ONLY LOSE IT FOR A COUPLE OF DAYS! AND THEN, WHEN WE COLLECT, WE'LL PULL OUT!
I HOPE IT'S GOT A GARAGE SO WE CAN PUT THE FREEZE ON THIS CAR!
BANK
LATER..
I'LL KEEP THE KEY! THIS DEPOSIT WILL HAVE TO DO UNTIL I GET SOME FUNDS TRANSFERRED TO A BANK OUT HERE, AND THEN I'LL WRITE YOU A CHECK FOR THE FIRST MONTH'S RENT!
THAT'S ALL RIGHT, SIR. ALL RIGHT! ANYTIME YOU WANT ANYTHING, I LIVE NEXT DOOR! JUST CALL ME!
THEIR HEADQUARTERS SET UP, THE TRIO CRUISED AROUND THE HIGHLAND PARK DISTRICT OF DETROIT, UNTIL FINALLY.....
THAT'S OUR BOY, DR. A.T. HARKNESS! WHAT A NATURAL! HE'S GOT DOUGH, JUDGING FROM THAT HOUSE, AND WE CAN GET OUR HANDS ON HIM EASILY ENOUGH!
SURE, THEM GUYS ANSWER CALLS AND GO OUT ALL THE TIME!
YEAH, I PLAY SICK!

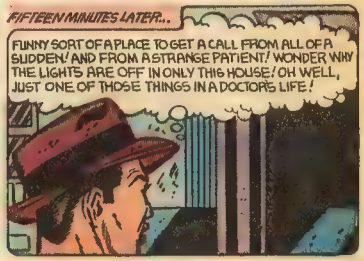

LATE THAT SAME NIGHT...
SEVENTY-THREE HARROW ROAD/GOOD ENOUGH! THAT'S THE ADDRESS WE'LL GIVE THE DOC WHEN WE CALL HIM!
THERE'S A DRUG STORE DOWN THE CORNER WHERE YOU CAN PUT IN THE CALL, FRANK!
73

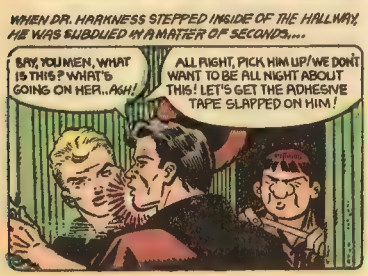
WAIT OUTSIDE HERE! I'LL GO IN AND MAKE THE CALL!
LAY IT ON THICK, FRANK! MAKE IT SOUND SERIOUS AND IMPORTANT SO THIS DOC CAN'T TALK HIS WAY OUT OF IT!

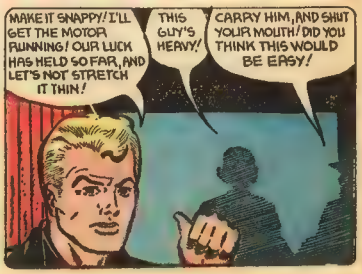

THAT'S RIGHT, DOCTOR HARKNESS! THE ADDRESS IS SEVENTY-THREE HARROW ROAD! NO...NO...THERE ISN'T ANOTHER DOCTOR THAT'S NEARER! YES, IT LOOKS LIKE THE BONE IS BROKEN! WOULD YOU PLEASE RUSH OVER! O.K.! WE'LL EXPECT YOU THEN!


COME ON! WE HAVE TO GET OVER TO THAT HOUSE WE PICKED OUT! THE DOC WILL BE THERE IN A COUPLE OF MINUTES! HE DIDN'T WANT TO COME DOWN TO THIS NEIGHBORHOOD! I HAD TO TALK HIM INTO IT!


INSIDE THE HALLWAY OF THE HOUSE...
I PICKED UP SOME STUFF IN THAT DRUG STORE THAT WILL HELP US TO KEEP THE DOC QUIET! I'LL PUT THE LIGHT OUT SO HE WON'T KNOW WHAT HIT HIM!
I HOPE HE HURRIES UP!

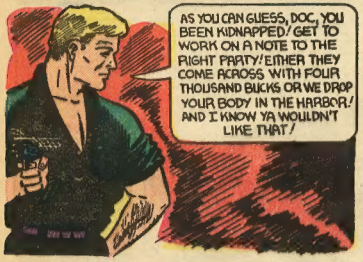

FIFTEEN MINUTES LATER...
FUNNY SORT OF A PLACE TO GET A CALL FROM ALL OF A SUDDEN! AND FROM A STRANGE PATIENT! WONDER WHY THE LIGHTS ARE OFF IN ONLY THIS HOUSE! OH WELL, JUST ONE OF THOSE THINGS IN A DOCTOR'S LIFE!


WHEN DR. HARKNESS STEPPED INSIDE OF THE HALLWAY, HE WAS SUBDUED IN A MATTER OF SECONDS....
SAY, YOU MEN, WHAT IS THIS? WHAT'S GOING ON HER...AGH!
ALL RIGHT, PICK HIM UP! WE DON'T WANT TO BE ALL NIGHT ABOUT THIS! LET'S GET THE ADHESIVE TAPE SLAPPED ON HIM!

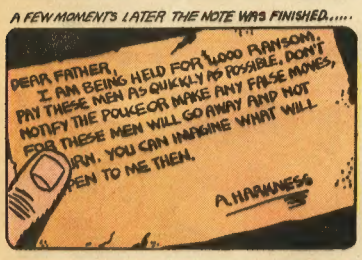

MAKE IT SNAPPY! I'LL GET THE MOTOR RUNNING! OUR LUCK HAS HELD SO FAR, AND LET'S NOT STRETCH IT THIN!
THIS GUY'S HEAVY!
CARRY HIM, AND SHUT YOUR MOUTH! DID YOU THINK THIS WOULD BE EASY!

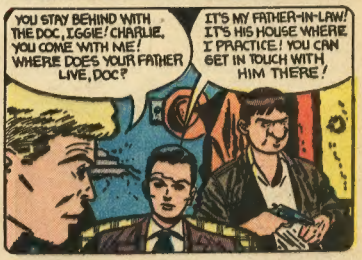
LATER...
WHY ARE YOU DOING THIS TO ME? WHERE ARE YOU TAKING ME?
I'LL GET THE DOOR UNLOCKED! LET'S GET HIM INSIDE FAST!
DON'T WORRY ABOUT IT, DOC! YOU'RE IN GOOD HANDS! JUST KEEP YOUR LIPS BUTTONED AND DO WHAT YOU'RE TOLD!

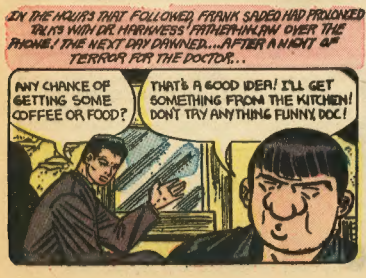
NOW YOU CAN SEE AND INSPECT YER NEW HOME, DOC, FOR AS LONG AS IT'LL BE NECESSARY!
PLEASE TELL ME WHAT THIS IS ALL ABOUT!
YOU'LL FIND OUT IN JUST A MINUTE! JUST AS SOON AS YA SIT DOWN AT THAT TABLE!


AS YOU CAN GUESS, DOC, YOU BEEN KIDNAPPED! GET TO WORK ON A NOTE TO THE RIGHT PARTY! EITHER THEY COME ACROSS WITH FOUR THOUSAND BUCKS OR WE DROP YOUR BODY IN THE HARBOR! AND I KNOW YA WOULDN'T LIKE THAT!

AND IF THERE'S ANY FUNNY BUSINESS, AND THEY GO TO THE COPS, WE'LL FORGET ABOUT THE MONEY, AND TAKE OUR FUN OUT TA YER HIDE, DOC! SO MAKE IT A GOOD NOTE, AND DON'T SPARE ANYTHING!


A FEW MOMENTS LATER THE NOTE WAS FINISHED.....
DEAR FATHER,
I AM BEING HELD FOR 4,000 RANSOM. PAY THESE MEN AS QUICKLY AS POSSIBLE. DON'T NOTIFY THE POLICE OR MAKE ANY FALSE MOVES, FOR THESE MEN WILL GO AWAY AND NOT
RN. YOU CAN IMAGINE WHAT WILL
EN TO ME THEN.
A. HARKNESS


YOU STAY BEHIND WITH THE DOC, IGGIE! CHARLIE, YOU COME WITH ME! WHERE DOES YOUR FATHER LIVE, DOC?
IT'S MY FATHER-IN-LAW! IT'S HIS HOUSE WHERE I PRACTICE! YOU CAN GET IN TOUCH WITH HIM THERE!


IN THE HOURS THAT FOLLOWED, FRANK SADEO HAD PROLONGED TALKS WITH DR. HARKNESS' FATHER-IN-LAW OVER THE PHONE. THE NEXT DAY DAWNED... AFTER A NIGHT OF TERROR FOR THE DOCTOR...
ANY CHANCE OF GETTING SOME COFFEE OR FOOD?
THAT'S A GOOD IDEA! I'LL GET SOMETHING FROM THE KITCHEN! DON'T TRY ANYTHING FUNNY, DOC!

THOSE TWO GIRLS! IF I COULD ONLY ATTRACT THEIR ATTENTION! NO, THE WINDOW'S STUCK, AND I DON'T DARE BREAK IT OR THEY'D KILL ME WHEN THEY HEARD THE NOISE! THERE MUST BE SOME OTHER WAY OF LETTING THEM KNOW!

THIS IS IT! THE PAD! I CAN TEAR THE STRIPS OF PAPER, MAKE A MESSAGE AND PUT IT AGAINST THE WINDOW FOR THOSE TWO LITTLE GIRLS TO READ! AND THEN, MAYBE THEY CAN GET HELP! IF THIS ONLY WORKS!
THERE! NOW IF THOSE GIRLS WILL ONLY READ THIS AND DO SOMETHING ABOUT IT, TELL SOMEBODY, OR CALL THE POLICE! OH, OH, I'D BETTER GET THIS DOWN—I CAN HEAR IGGIE COMING BACK!
HELP CALL POLICE
LOOK AT THAT MESSAGE! HELP! CALL POLICE! DOCTOR HARKIN! THAT'S A FUNNY NAME!
HE WASN'T ABLE TO FINISH IT! LET'S TELL DAD RIGHT AWAY!
THAT'S RIGHT, OFFICER! AND I JUST RENTED THE PLACE TO THOSE FELLOWS THE OTHER DAY! THEY GOT SOMEBODY IN THERE! A DOCTOR OR SOMETHING THAT THEY'RE HOLDING! ALL RIGHT! I'LL KEEP A WATCH UNTIL YOU GET HERE!
IN A MATTER OF SECONDS....
I'VE GOT TO GET TO FRANK AND CHARLIE AND WARN... AIEE
THIS IS AS FAR AS YOU'RE GOING, BUD! YOU'VE GOT A KIDNAPPING CHARGE TO FACE!
PATIENTLY, THE POLICE SET A TRAP FOR FRANK GADEO AND CHAS. FELLO, WHO UNAWARE OF THEIR PREDICAMENT, WERE DICKERING OVER RANSOM TERMS,...
THE OLD BOY HAD BETTER STOP FOOLING AROUND AND KICK IN WITH THE FOUR THOUSAND IRON MEN, OR I'M GONNA START GETTIN' ROUGH WITH HIS DOCTOR SON-IN-LAW!
WHAT YA GONNA DO, FRANK? BUSTING THE GUY UP ISN'T GONNA MAKE ANY DOUGH FOR US!
UNSUSPECTINGLY, FRANK AND CHARLIE ENTERED THE HOUSE, TO BE HIT BY A DETROIT COP, A FORMER 210 POUND ALL-AMERICAN FOOTBALL PLAYER, MARTY WASHER....
HEY—SOMETHING'S WRONG FRANK—HEY!
FIGHT HIM OFF, CHARLIE! I'LL DRILL HIM!
YOU'RE NOT GOING TO GET ME, COPPER! YOU MAY HAVE GOTTEN OOOHH!
GET YOUR HANDS UP, COP... OHH!
DON'T MOVE AND I WON'T SHOOT FOR YOUR HAND!
WITH DR. HARKNESS FREED, THE TRIO OF FRUSTRATED KIDNAPPERS WAS LED OFF TO MEET AND SERVE THE PUNISHMENT FOR THEIR CRIME...
YOU'VE GOT MORE THAN ONE RAP TO FACE! BY THE TIME THE JUDGE AND JURY GET THROUGH WITH YOU, FOR THE KIDNAPPING AND THE AUTO THEFT, YOU'LL BE SEEING DAYLIGHT ONLY THROUGH BARS!

MR. TV OWNER!

Stop TV Interference At Once And Stop It—For Good!

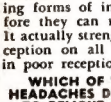
An amazing no-risk challenge to every set owner who is tired of paying $5-$10-$15 for THE SAME TV REPAIRS . . . OVER AND OVER AGAIN!

Do you know that 95% of the wavy lines, streaks, zags, distortions, picture roll, flutters, and snow that ruins your TV viewing are not caused by your set at all? That they cannot be eliminated by your repairman, no matter how good he is! That they cannot be prevented by your antenna, no matter how powerful it is!

Yes, 95% of your costly television troubles are caused by electronic TV interference from the outside. And the only way to permanently remove that interference is to BLOCK IT OUT, before it even reaches your set—in exactly the same way sunlight glare is blocked out by sun glasses, before it reaches your eyes.

This is exactly what a revolutionary new TV invention—the TELERON TV WAVE TRAP (Pat. Pend.)—does for your set. This amazing "Interference Eliminator" actually eliminates the 6 most aggravating forms of interference, before they can reach your set. It actually strengthens your reception on all channels—even in poor reception areas.

WHICH OF THESE 6 TV HEADACHES DO YOU WANT TO REMOVE FOR GOOD?



WAVY LINES — Caused by airplane flying as much as 15 miles away from your home. MR. OSCAR HOLDEN of *New York City* writes: "My TELERON WAVE TRAP eliminates 95% of all wavy lines within 15 minutes after I clipped it on my set."

DISTORTION—Caused by outside telephone lines up to 11 miles away from your home . . . or by other neighborhood TV sets and antennas that compete with your set for the same channel.

TELERON WAVE TRAP eliminates 93% of all this interference BEFORE IT REACHES YOUR SET.

SNOW — Caused by constantly running electrical appliances in your home — such as refrigerators and oil burners.

MR. M. CAINE of *Chicago, Ill.* reports: "I live in a big apartment house where there's plenty of electrical interference. But since I clipped a TELERON WAVE TRAP on my set I haven't been bothered once by snow."

BORER EFFECT — Caused by doctor's diathermy machine—or amateur radio operator as much as 3 miles away from your home.

MR. WILLIAM BENTLEY of *Los Angeles* writes: "My family couldn't go through a night of TV viewing without getting terrific TV interference from a hospital about 2 miles away. Then I heard about the TELERON WAVE TRAP. I tried it. And now, 6 months later I have only been bothered once by those diathermy machines in that hospital."

STREAKS — Caused by car ignitions, trucks or busses up to 2½ miles away from your home . . . or by neon signs, doorbells, electric toasters, broilers, radios and phonographs within 1 mile of your home.

TELERON WAVE TRAP eliminates 98% of all this interference BEFORE IT REACHES YOUR SET.

TV STATIC—Caused by atmospheric conditions up to 5 full miles away from your home.

TELERON WAVE TRAP eliminates 95% of all this irritating interference BEFORE IT REACHES YOUR SET.

MOVIE-CLEAR RECEPTION 365 DAYS A YEAR!

Send for your TELERON WAVE TRAP today. Send no money. When your TELERON WAVE TRAP arrives simply clip it on the back of your set. It takes only 30 seconds — you need no special tools, no training. And it fits every set made since 1947—no matter what the brand, style or year. See for yourself how this amazing invention gives you sharp, clear pictures. How it adds new life to your picture even in fringe areas—even in weak reception zones—even on channels you could hardly pick up before.

HERE'S PROOF—TEST IT IN YOUR OWN HOME! AT OUR RISK!

If you order your TELERON TV WAVE TRAP today, you do not pay the $5 that 50,000 other TV owners paid—you deposit only $2.98 with the postman. If after you clip this amazing TELERON WAVE TRAP on your set, you are not getting perfect movie-clear reception—please return for full money back! *You try it at our risk—you do not buy it until you are 100% satisfied. ORDER TODAY AND SAVE $2!*

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TELERON TV WAVE TRAP, **400 MADISON AVE., N.Y. 17**

Please send me the TV WAVE TRAP immediately, at $2.98, plus C.O.D. postage. I understand that satisfaction is guaranteed 100%.

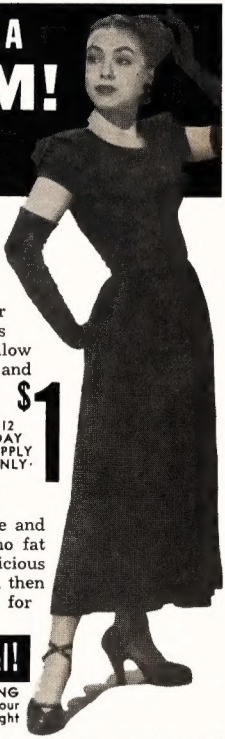
Name.....
(Please Print)

Address.....

City..... Zone..... State.....

☐ Cash ☐ Check ☐ Money Order. SAVE MORE! Send $3.00 with coupon. We pay all postage charges. Same Money-Back Guarantee.

CHEW IMPROVED FORMULA CHEWING GUM! REDUCE



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Reduce to a slimmer more graceful figure the way Dr. Phillips recommends—without starving—without missing a single meal! Here for you *Now*—a scientific way which guarantees you can lose as much weight as you wish—or *you pay nothing*! No Drugs, No Starvation, No Exercises or Laxatives. The Amazing thing is that it is so easy to follow—simple and safe to lose those ugly, fatty bulges. Each and every week you lose pounds safely until you reach the weight that most becomes you. Now at last you have the doctors' new modern way to reduce—To acquire that dreamed about silhouette, an improved slimmer, exciting more graceful figure. Simply chew delicious improved Formula Dr. Phillips Kelpidine Chewing Gum and follow Dr. Phillips Plan. This wholesome, tasty delicious Kelpidine Chewing Gum contains Hexitol, *reduces* appetite and is sugar free. Hexitol is a new discovery and contains no fat and no available carbohydrates. Enjoy chewing this delicious gum and reduce with Dr. Phillips Plan. Try it for 12 days, then step on the scale. You'll hardly believe your eyes. Good for men too.

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